151187

TRIO

für

Pianoforte, Violine und Violoncell

componirt

von

HEINRICH HOFMANN.

Op. 18.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

London, Witt & Cº

Pr. M. 7.50.

Eingetragen in das Vereinsarchiv.

13641.

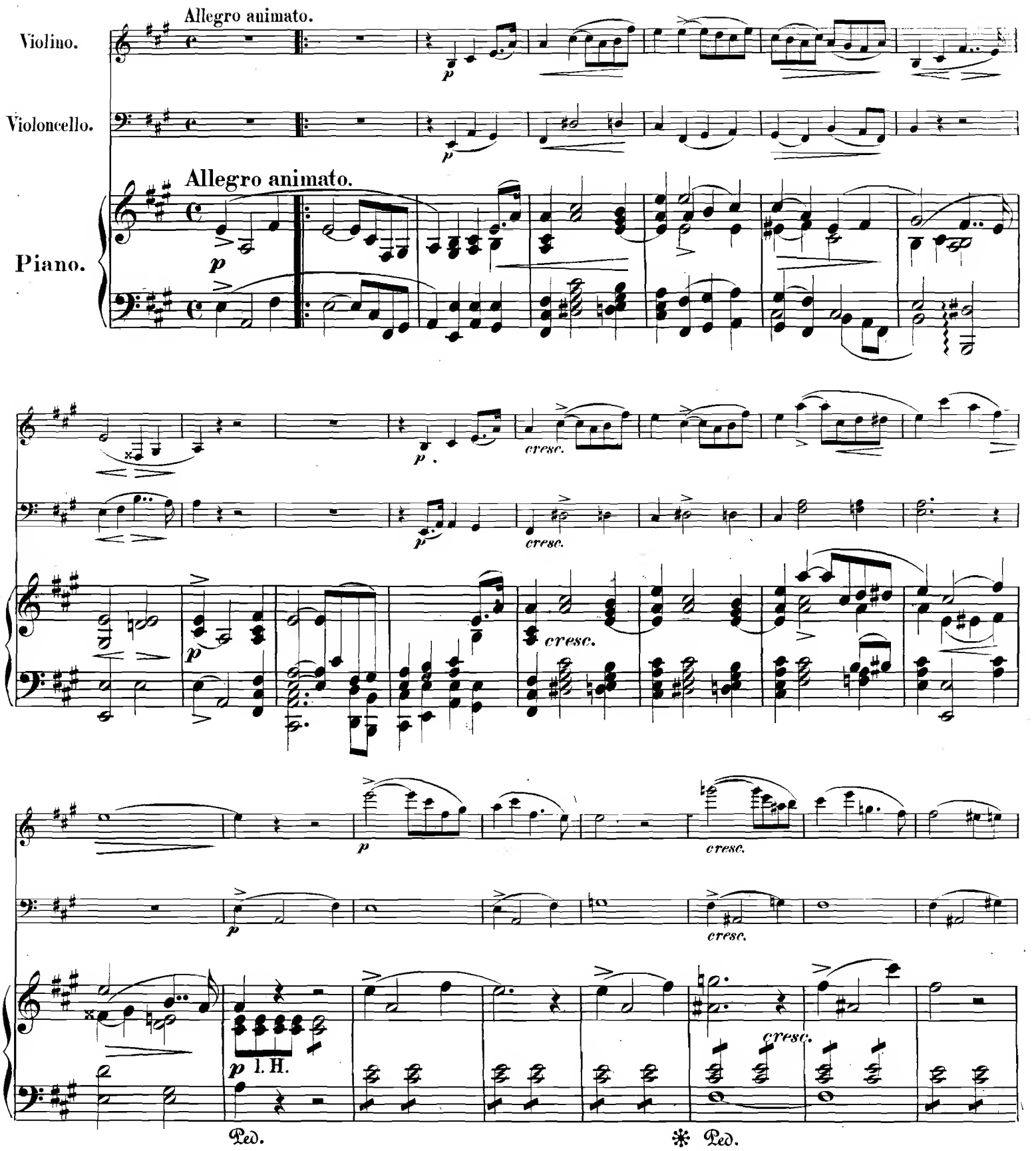
RM 23

Closed shelf
M
312
H713

TRIO.

I.

Heinrich Hofmann, Op. 18.



Stich und Druck von Breitkopf & Härtel in Leipzig.

8

f

f

f

Ped. Ped. Ped. Ped. Ped.

8

rit.

a tempo

mf

p

a tempo

f

rit.

mf

p

Ped.

p dolce

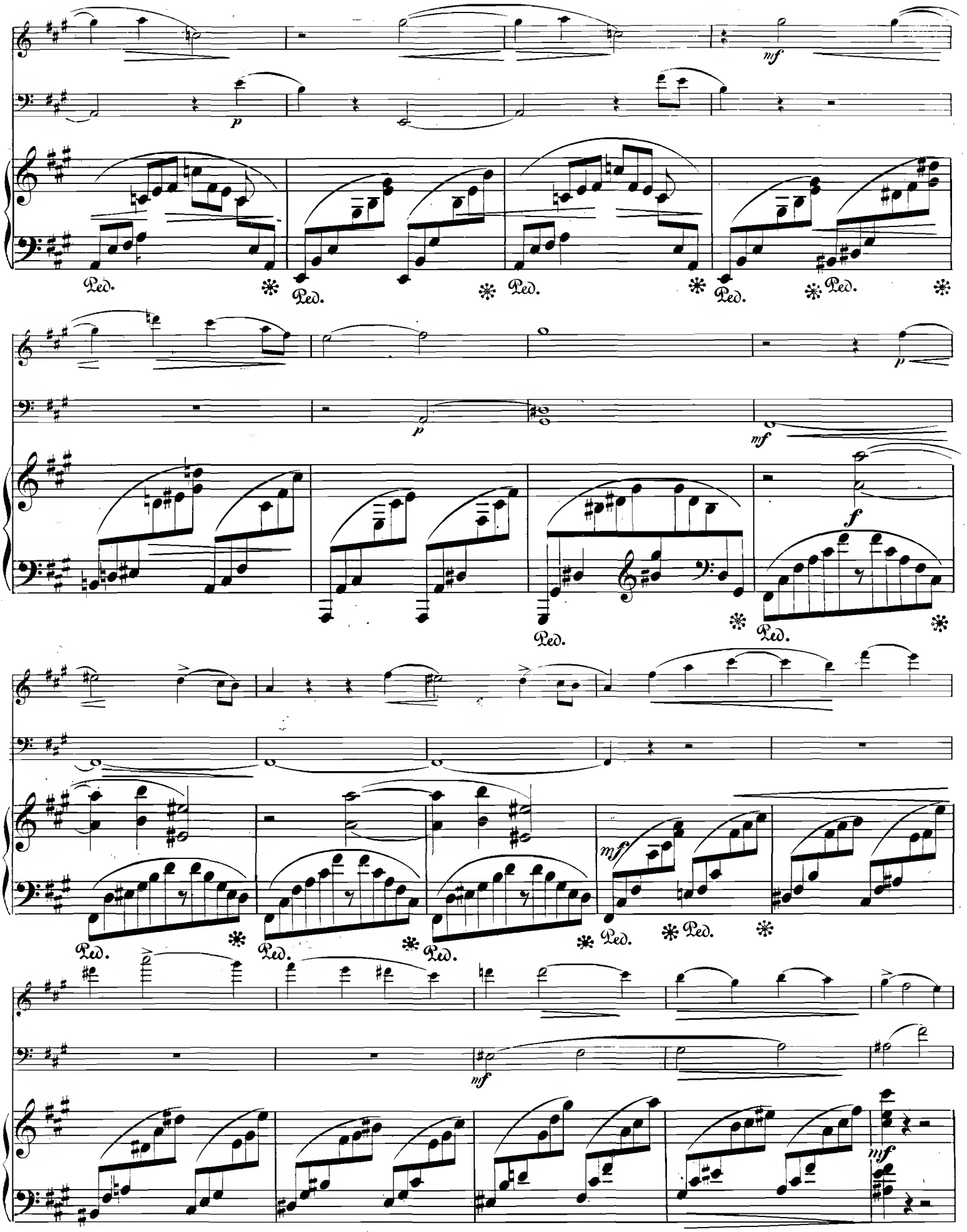
Ped. Ped. Ped. Ped. Ped.

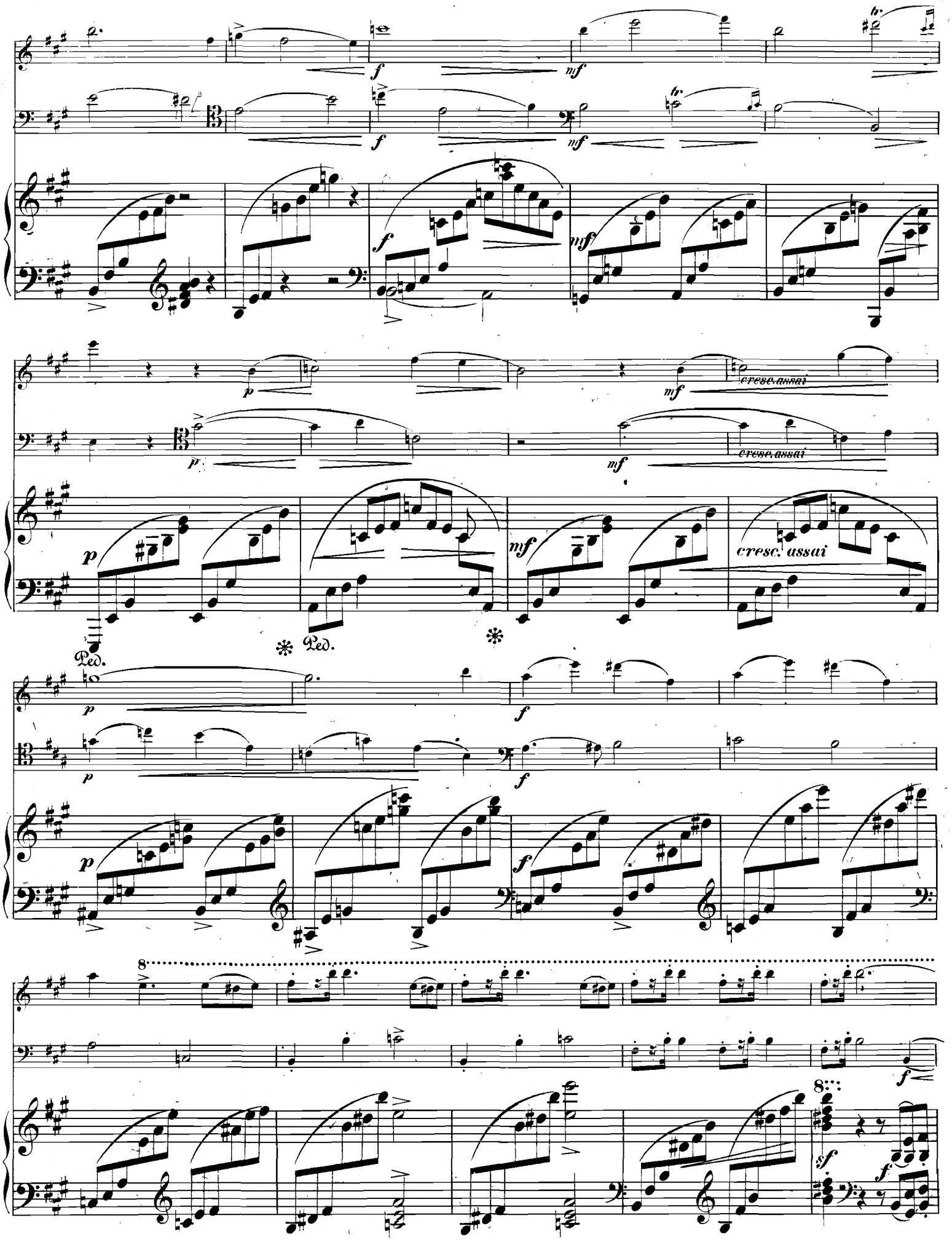
mf

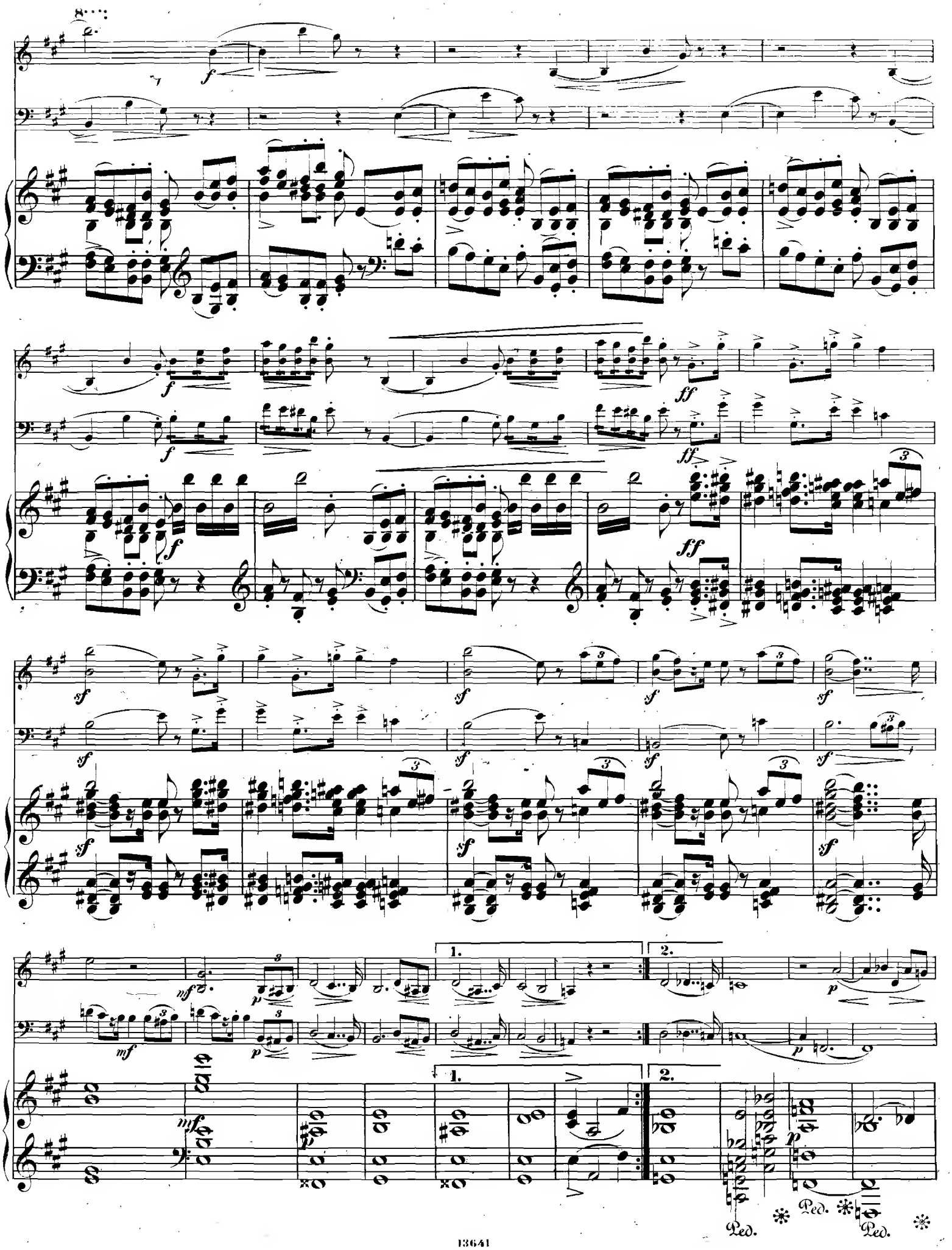
mf

mf

Ped. Ped. Ped.


mf
p
Ped.
p
mf
f
mf
mf


f
mf
tr
p
cresc. assai
Ped.
8
sf


f
ff
sf
mf
p
1.
2.
Ped.

p

p

p

p

rit.

p

mf

p

a tempo

p

Ped. Ped. Ped.

Ped.

p

p

Ped. Ped.

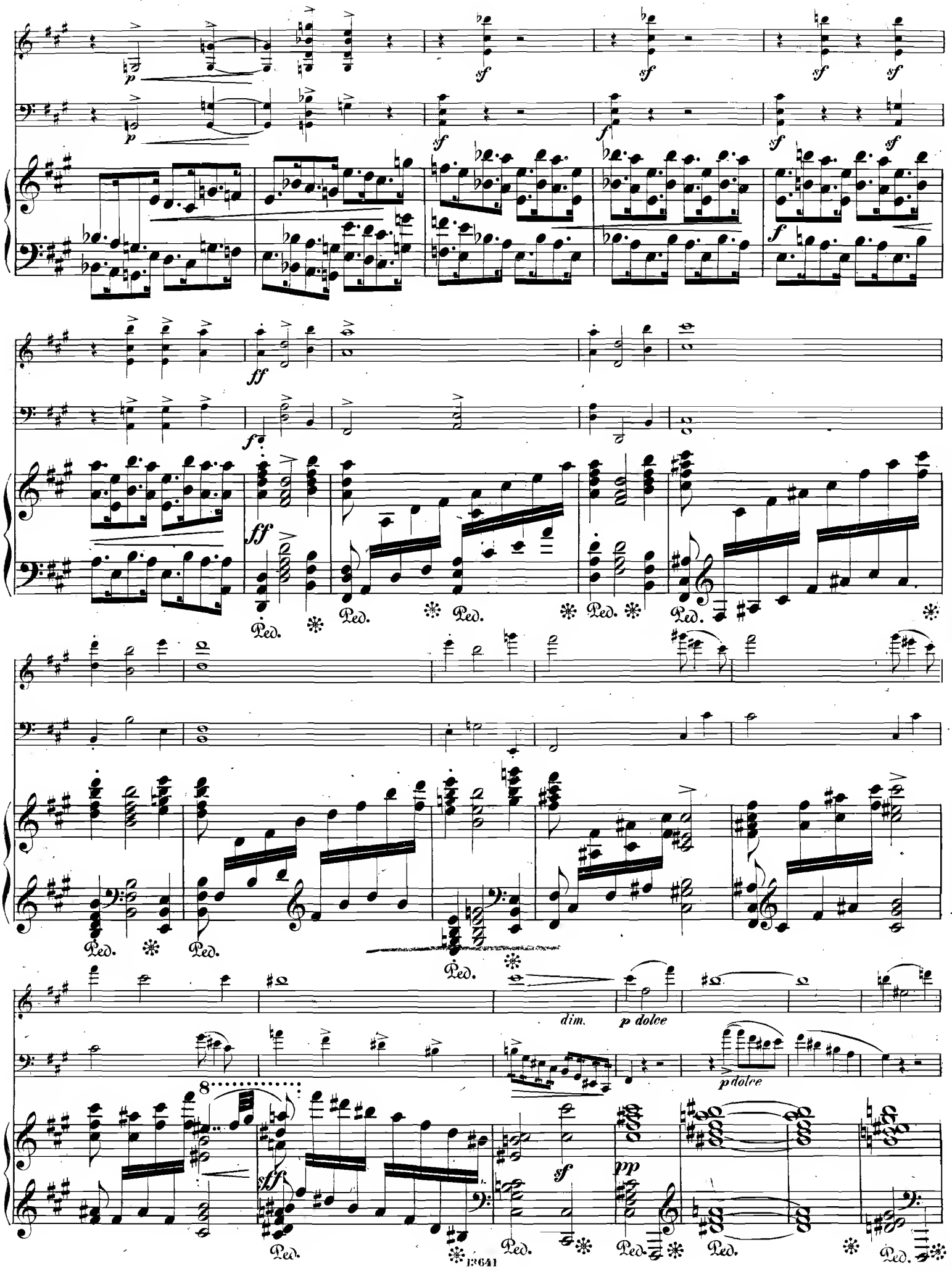
mf mf mf

Ped. Ped. Ped. Ped.

f f f

sf sf sf sf

p


p
sf
f
ff
Ped.
dim.
p dolce
pp

poco rit.

a tempo

f

f

f

Ped.

ritard.

a tempo

mf

pp

p dolce

ritard.

a tempo

nf

p

3

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

p

mf espressivo

Ped.

Ped.

Ped.

mf

mf

mf

f

Ped. * Ped. * Ped. * Ped. *

mf

mf

mf

Ped. * Ped. * Ped. *

f>

mf

f

mf

f

mf

cresc. assai

cresc.

II.

Andante con moto.

Andante con moto.

p una corda

Ped. ✻

p

Ped. ✻ Ped. ✻

rit. a tempo

pp *p*

rit. a tempo

p *p* *p*

p Ped. 13741

Agitato, ma non troppo.

mf

accelerando

Agitato, ma non troppo.

accelerando

mf

tre corde

Ped.

mf

cresc.

cresc.

cresc.

poco rall.

f

f

f

poco rall.
dim.

mf

p

mf

a tempo

ritenuto

Tempo primo.

fp

p

pizz.

p

Tempo primo.

p

f

arco

mf

Poco più mosso.

rit.

Poco più mosso.

una corda

ritardando

a tempo

a tempo

ritard.

ritard.

ritard.

III.

Vivace assai.

Vivace assai.

staccato

pp

mf

leicht

p

mf

p

mf

f

f

ff

ff

ff

sf

mf

sf

mf

1.

f

p

pizz.

mf

arco

f

p

1.

p

2.

pi

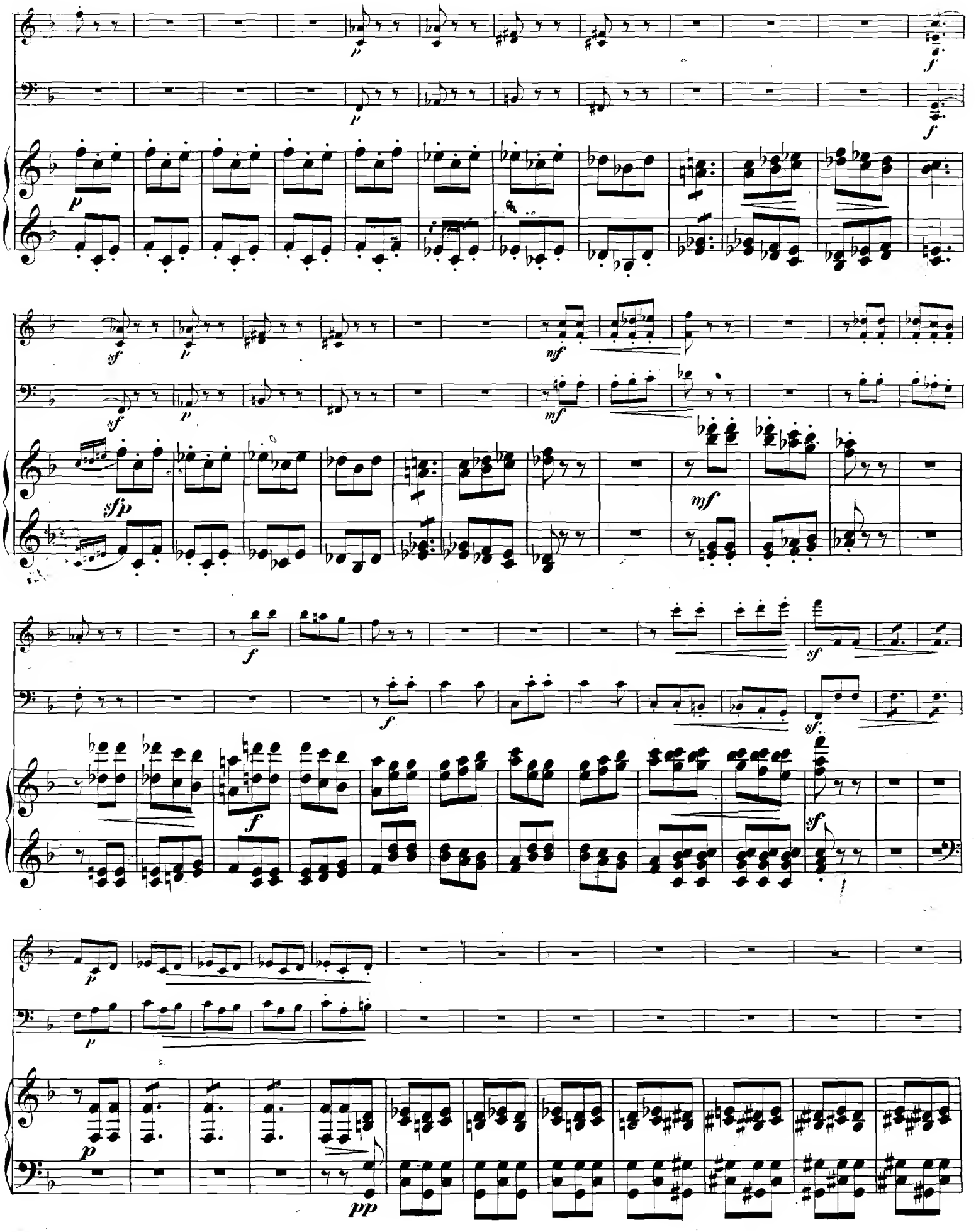
pp

2.

p

p

pi


p
f
sf
mf
sfp
pp

Nach u. nach langsamer, bis zum Allegro.

Nach u. nach langsamer, bis zum Allegro.

pp

mf

Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped.

p mf mf

p mf f espressivo

cresc.

f mf

Ped. Ped. Ped.

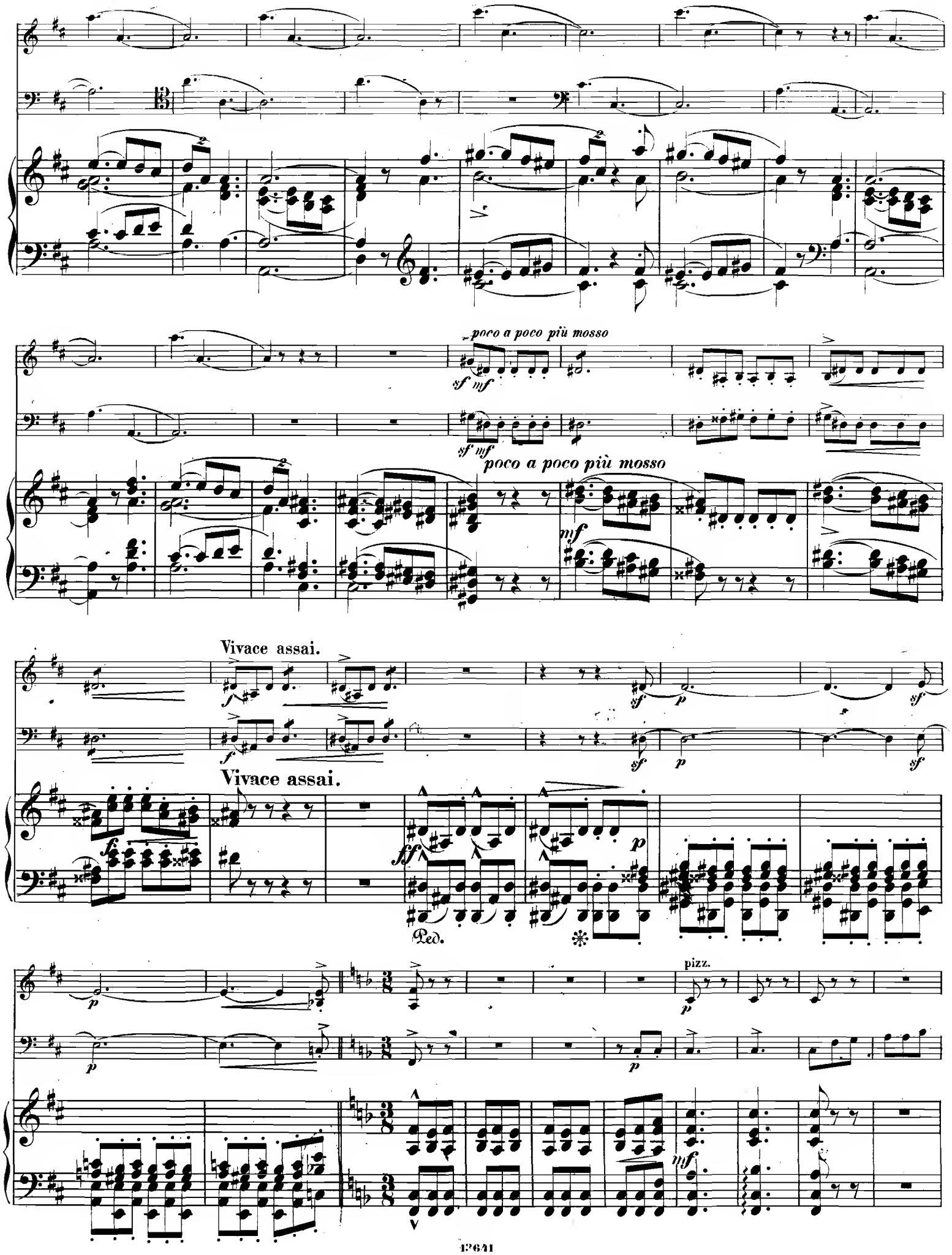
ritard. a tempo

p pp

ritard. a tempo

mf

Ped. Ped. Ped. Ped. Ped. Ped.


poco a poco più mosso
sf mf
poco a poco più mosso
mf
Vivace assai.
f
sf
p
Vivace assai.
ff
Ped.
pizz.
mf

arco

mf

mf

f

p

mf

f

f

8

ff

mf

ff

sf

sf

mf

pizz.

mf

arco

f

p

p

mf

p

pizz.

p

p

p

8

mf

f

sfp

mf

f

f

sf

mf

f

sf

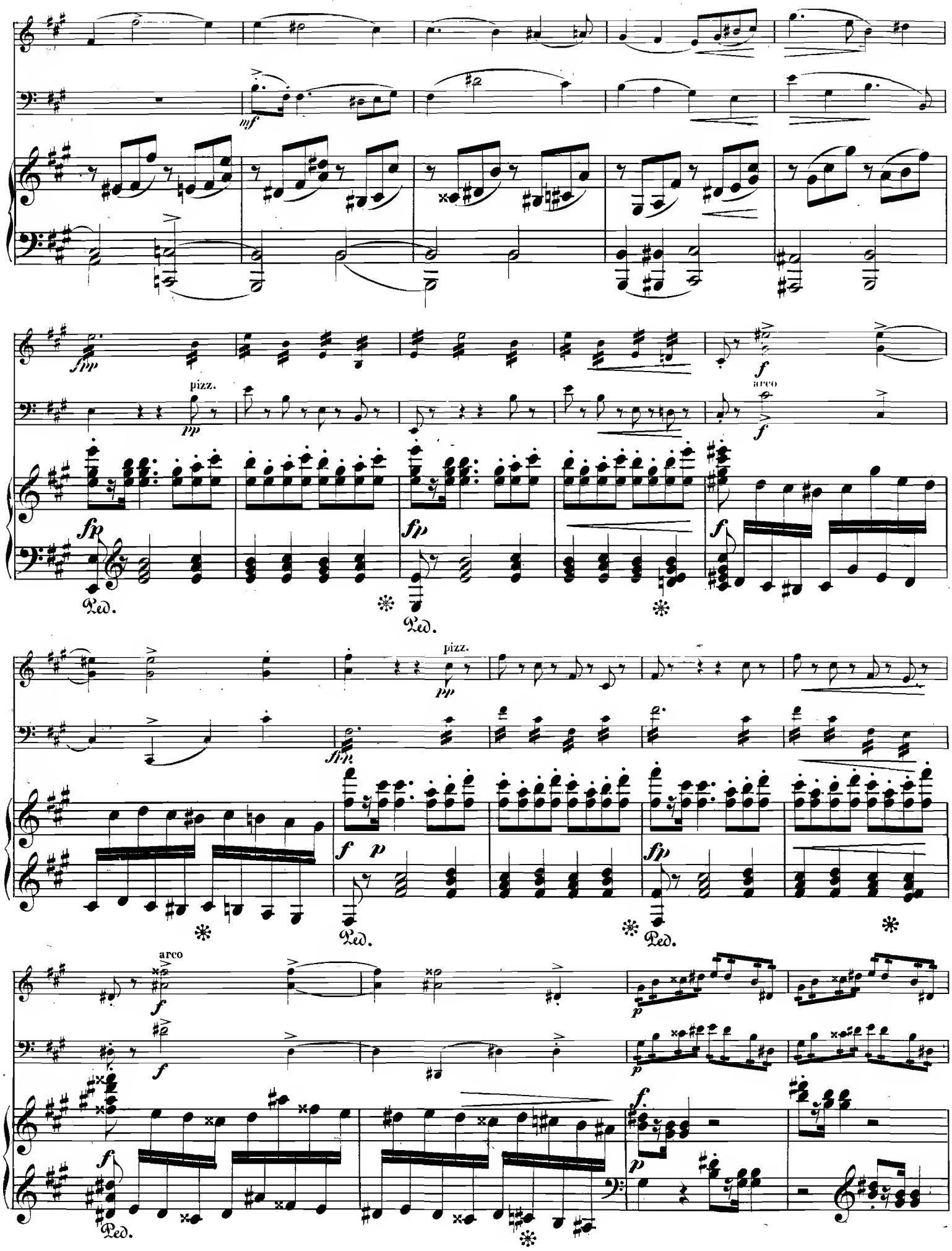
IV.

Allegro con fuoco.

Allegro con fuoco.

cresc.

cresc.


mf
fpp
pizz.
pp
arco
f
fp
Ped.
pizz.
pp
fp
f
p
Ped.
arco
f
p
Ped.

cresc.

cresc.

Ped. Ped.

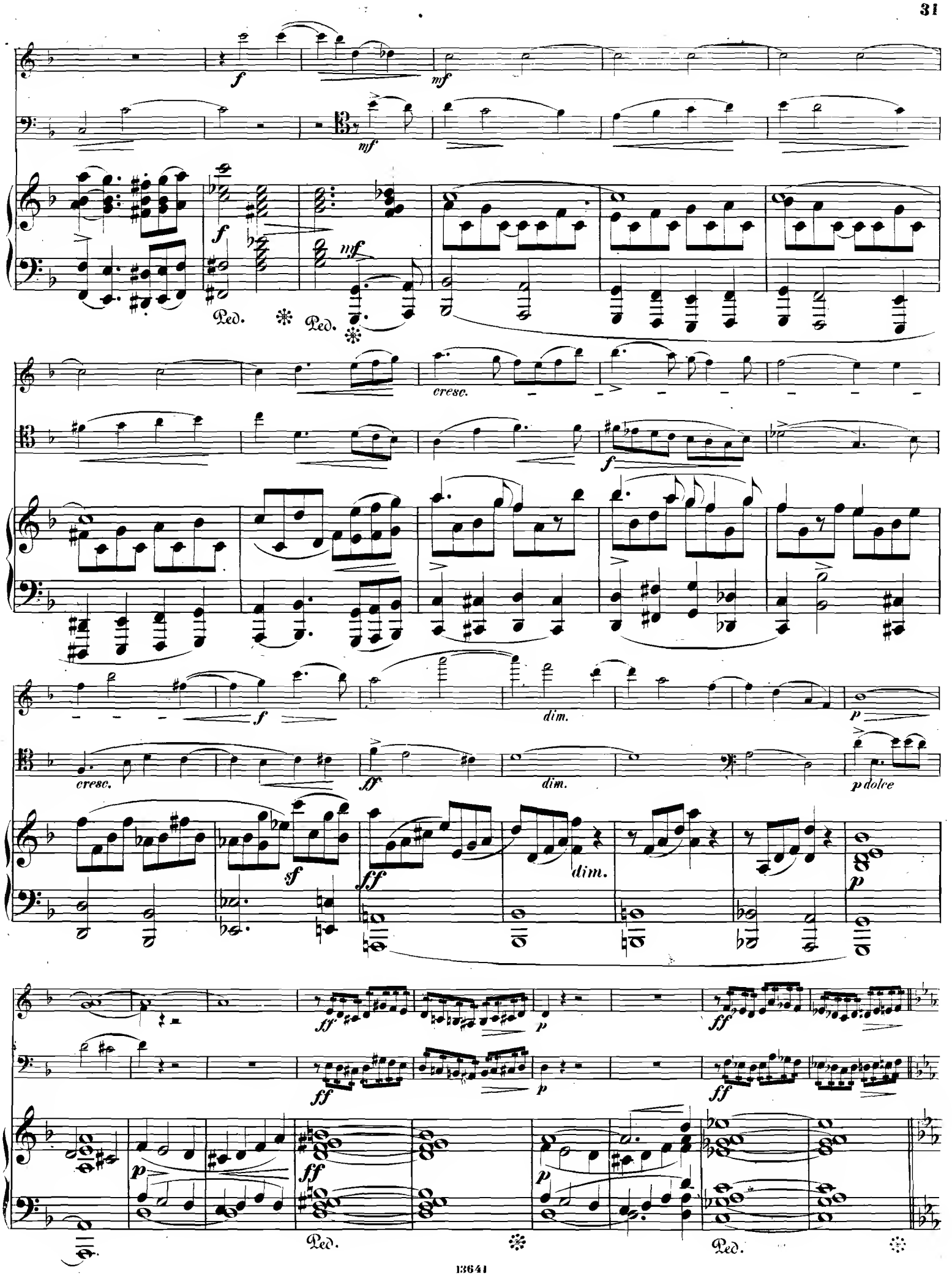
poco ritenuto

Ruhig.

poco ritenuto

Ruhig.

cresc.


f
mf
mf
f
mf
Ped.
Ped.
cresc.
f
f
dim.
p
cresc.
ff
dim.
p dolce
sf
ff
dim.
p
ff
p
ff
ff
p
ff
p
ff
p
Ped.
Ped.

151187

mf

mf

Ped. Ped.

mf

Ped.

cresc.

cresc.

cresc.

Ped.

f

mf

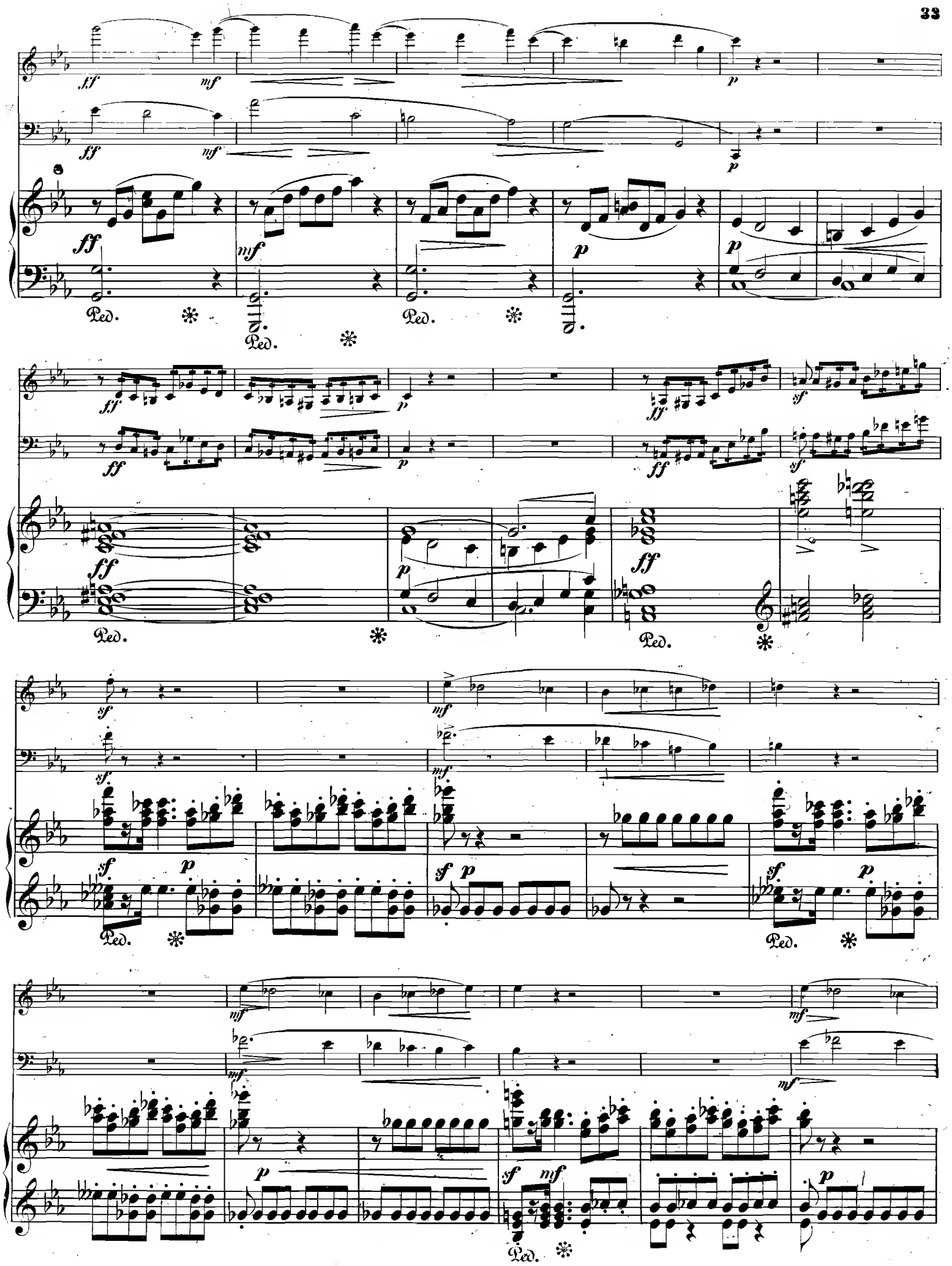
f

mf cresc.

f

mf

Ped. Ped.


ff
mf
p
Ped.
sf

pizz.

arco

mf

mf

p

mf

fpp

pizz.

pp

sf

p

Ped.

sf

p

Ped.

pizz.

ff arco

ff

fpp

Ped.

sf

mf

Ped.

sf

mf

Ped.

arco

ff

pp

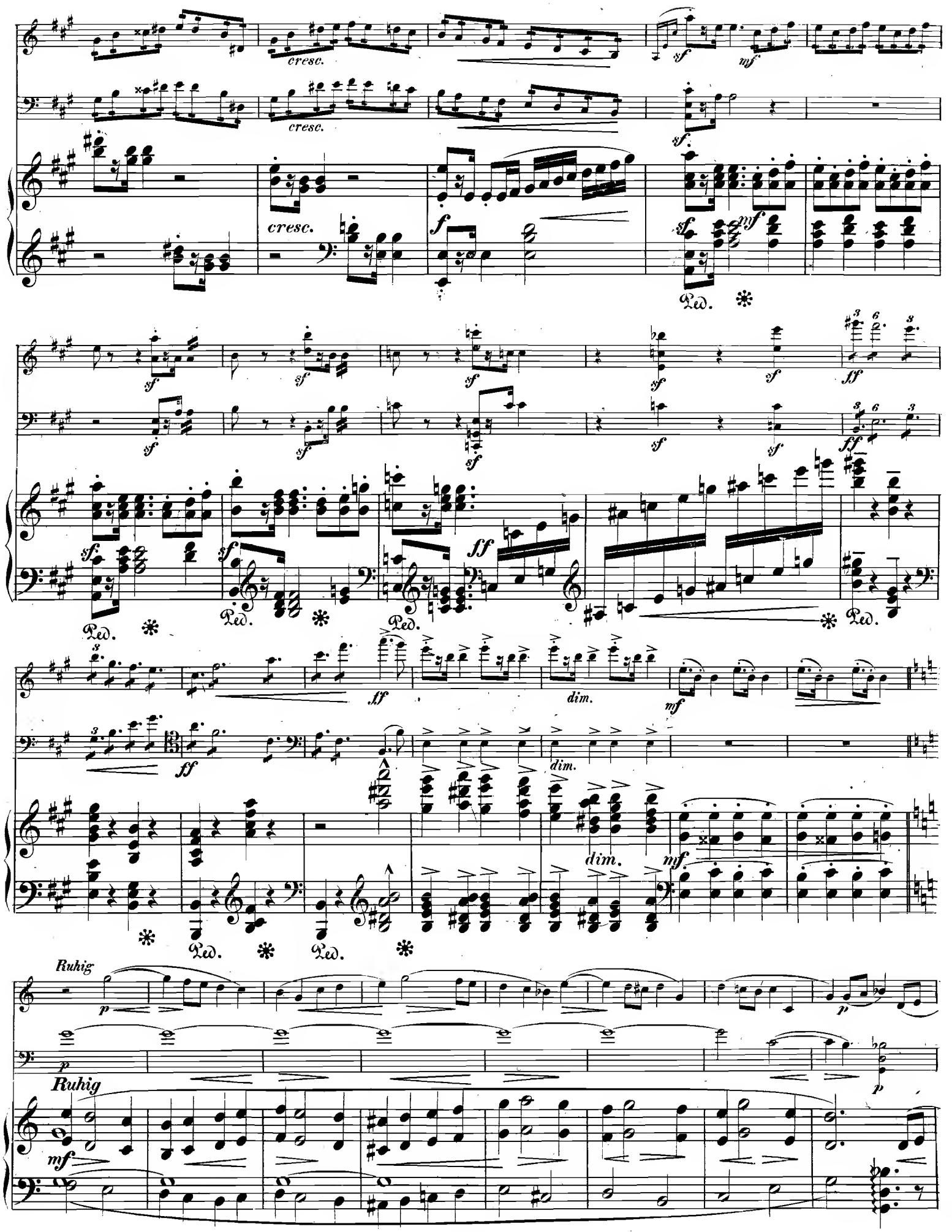
ff

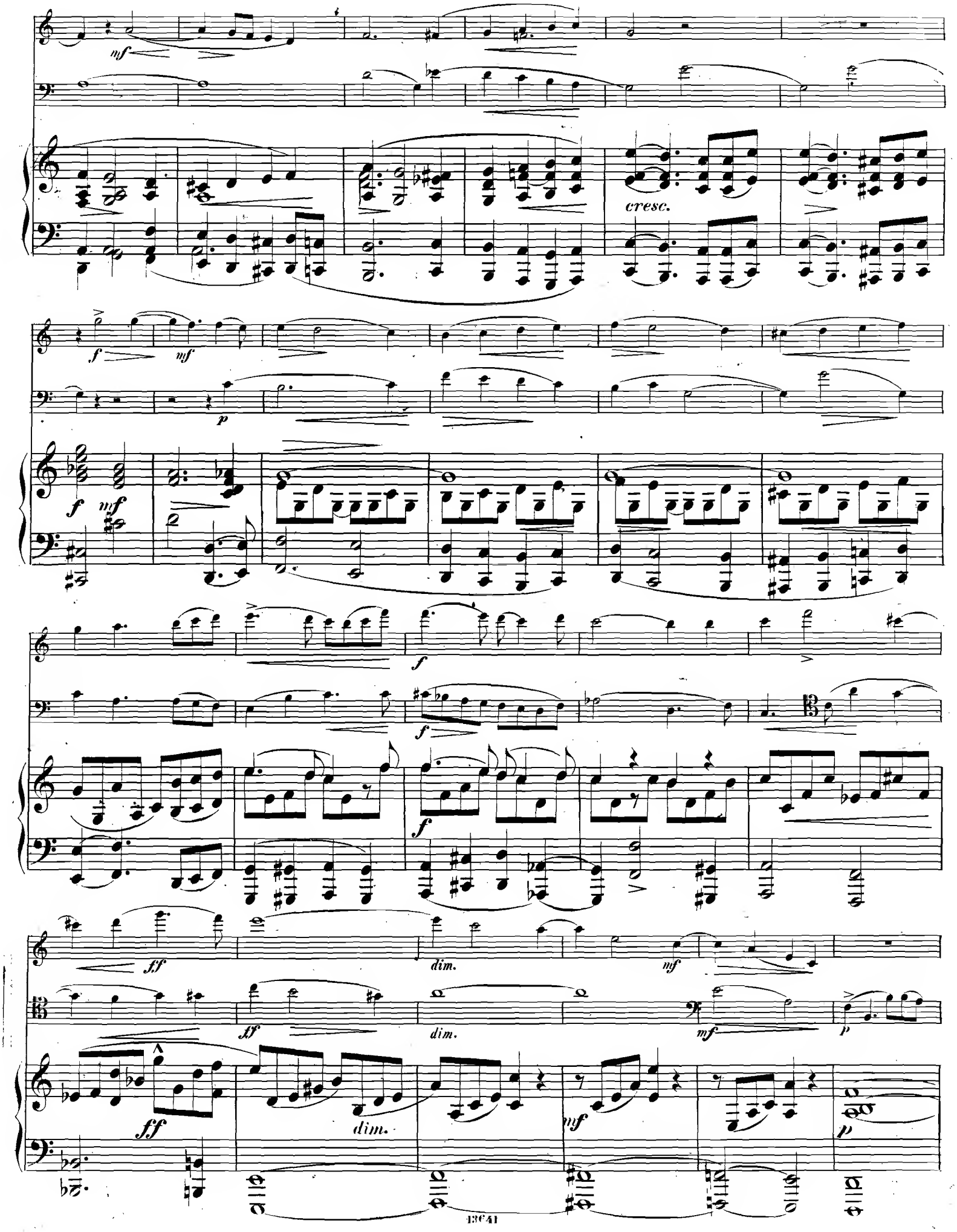
pp

ff

p

Ped.


cresc.
cresc.
cresc.
Ped.
dim.
dim.
dim.
Ruhig
Ruhig


mf
cresc.
f
mf
p
f
mf
f
f
f
ff
dim.
mf
ff
dim.
mf
p
ff
dim.
mf
p

ritard. a tempo

ritard. a tempo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

f

Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

ff

sf *sf*

ff *ff*

Ped. ✻ Ped.

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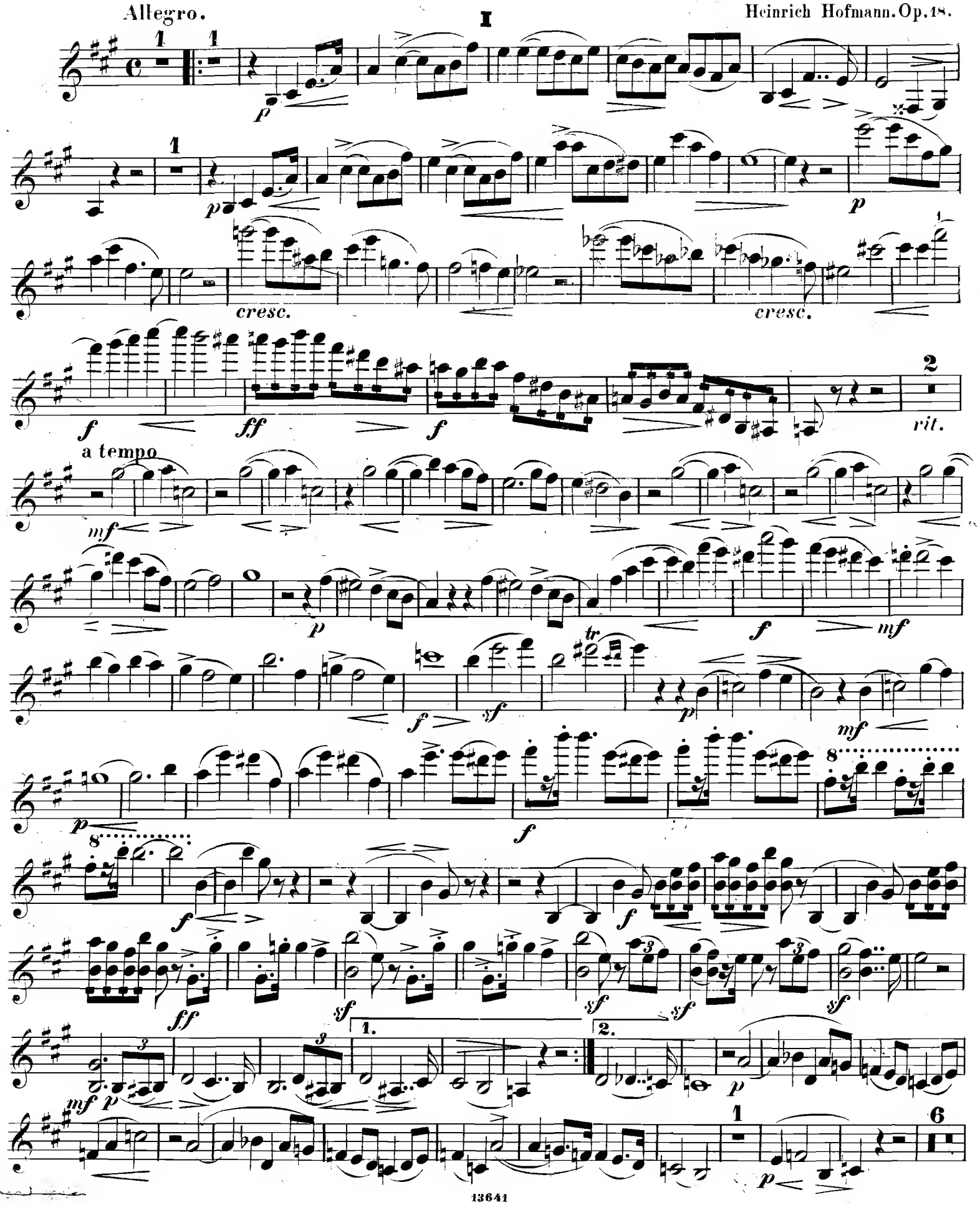
TRIO.

VIOLINO.

Allegro.

Heinrich Hofmann. Op. 18.



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VIOLINO.

a tempo

p *rit.*

mf

f

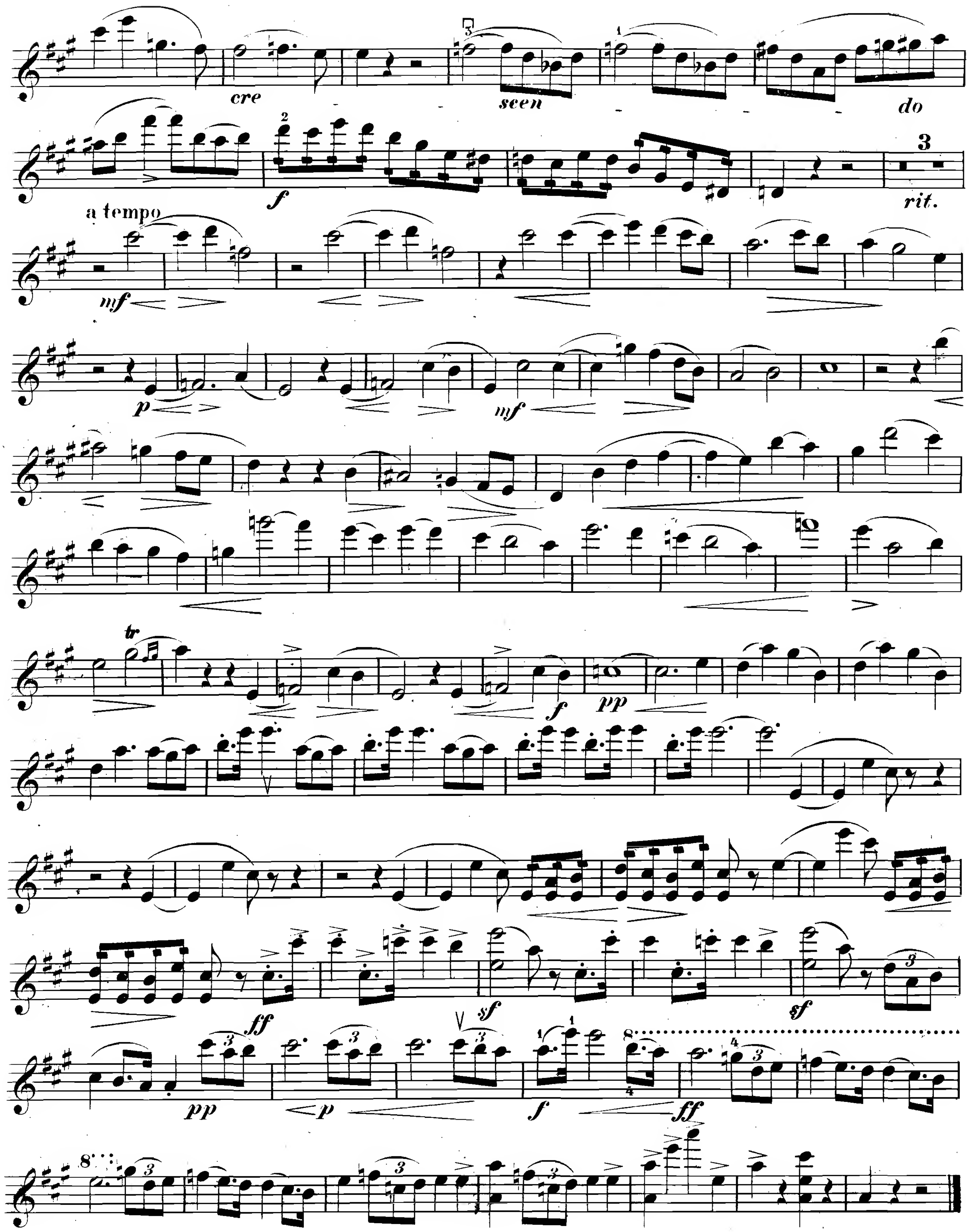
sf *sf* *sf* *sf* *sf* *sf*

ff

p dolce

p *p* *p* *p*

riten. a tempo


cre
scen
do
a tempo
f
rit.
mf
p
tr
pp
sf
ff

VIOLINO.

II

Andante con moto.

8

p

p

rit.

a tempo

1

p

p

Agitato.

4

p

f

1

mf

cre - scen - do

f

Tempo primo.

mf

poco rall.

3

p

1

p

p

2

f

mf

dim.

Più mosso.

p *rit.*

pp

Tempo primo

4

dim. *pp ritar - dan - do*

p

rit.

pp

III

Vivace assai.

11

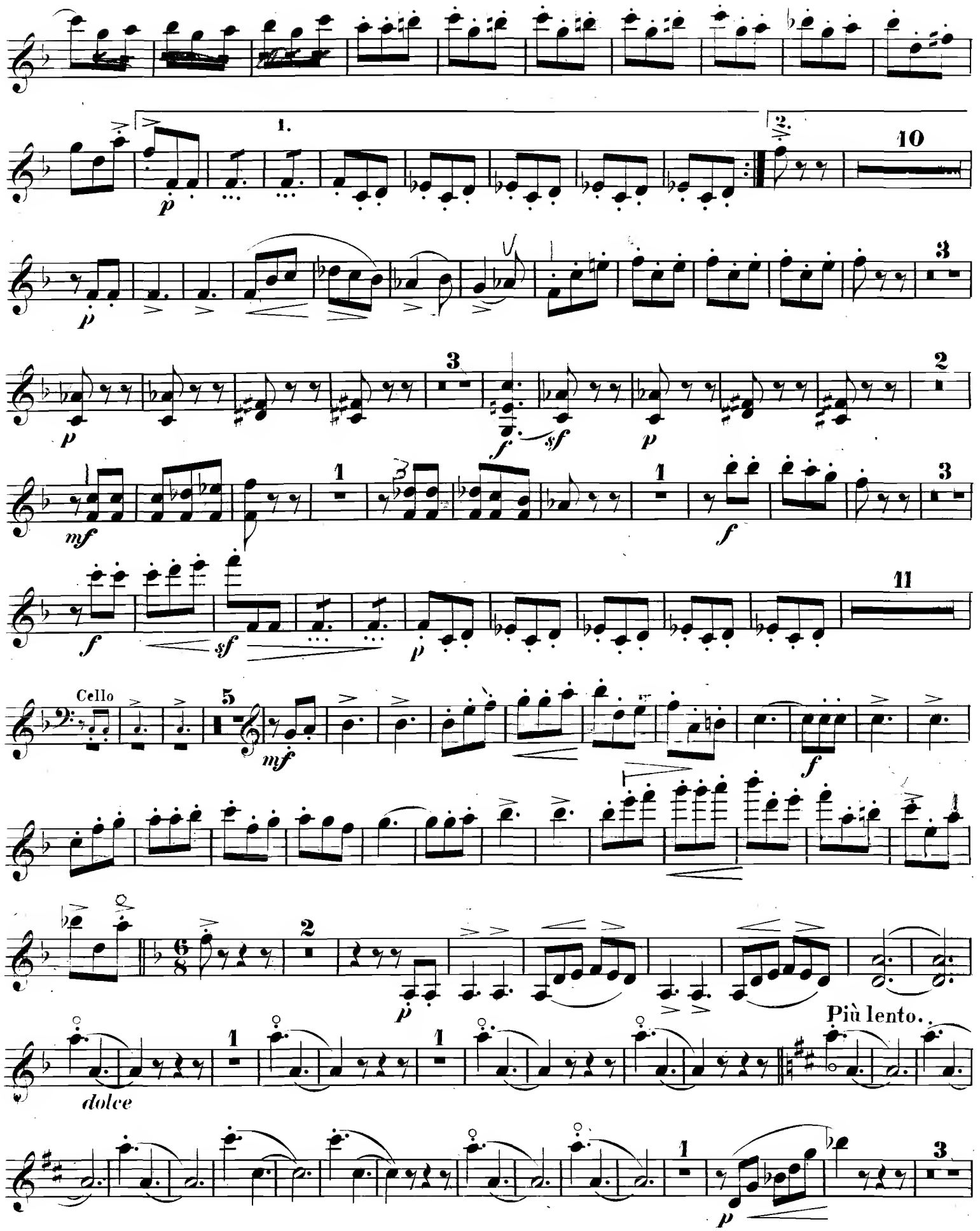
Cello

5

mf

f

C


Cello
Più lento.
dolce

VIOLINO.

mf f mf ritard.

a tempo

p dolce

poco a poco più mosso

sf f

Vivace assai.

sf p sf p f

pizz.

p

arco

mf

f

ff

10

mf

p p mf

f f sf sf

IV

Allegro con fuoco.

pizz.

. a tempo

poco rit.

f mf cre - scen -

- do ff dimi - nuendo p

ff p ff

p mf cresc.

f mf ff mf p

ff p ff sf

sf mf mf

pp ff ff f

sf mf sf mf sf

cresc. f

f mf fpp

pizz.

f pp

arco

cresc.

poco rit.

a tempo

1

cre - scen - do

2

ri - tar - dando

a tempo

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TRIO.

VIOLONCELLO.

I

Allegro.

Heinrich Hofmann. Op. 18.

p *cresc.* *p* *cre - scen - do* *f* *ff* *p dolce* *p* *f* *mf* *f* *p* *mf crescendo* *p* *f* *f* *ff* *sf* *sf* *sf* *sf* *mf* *p* *p*

M
312
H713

VIOLONCELLO.

p *mf* *f* *sf* *ff* *sf* *p dolce* *rit.*

a tempo

cre - scen - - do

f *f*

rit. a tempo pp p dolce mf mf 3 f f mf tr mf pp mf f mf f ff pp cresc. assai f ff

Andante con moto 3 pp rit. a tempo p 8 Viol. II p 1 p accelerando Agitato. 7 mf cresc. a tempo rit. f rit. mf 3

VIOLONCELLO.

1. Tempo primo.

p *p* pizz.

arco

mf *f*

mf *p* *rit.* più mosso. *pp*

2 *rit.* a tempo *p*

p *dimin.* *rit.* *pp*

Vivace assai.

11 III

p *mf*

16

ff

1 pizz.

p

arco 1. 2.

f *mf* *p* *f* 2

p

7 3

p *f* *sf* *p*

2 mf 1 mf 3 f

sf p

11 p

15 f

3 p 3 p 1 p p

Poco più lento.

dolce pp pp

1 p 1 mf 1 f espress.

a tempo

ri - tard. f pp 1

Vivace assai.

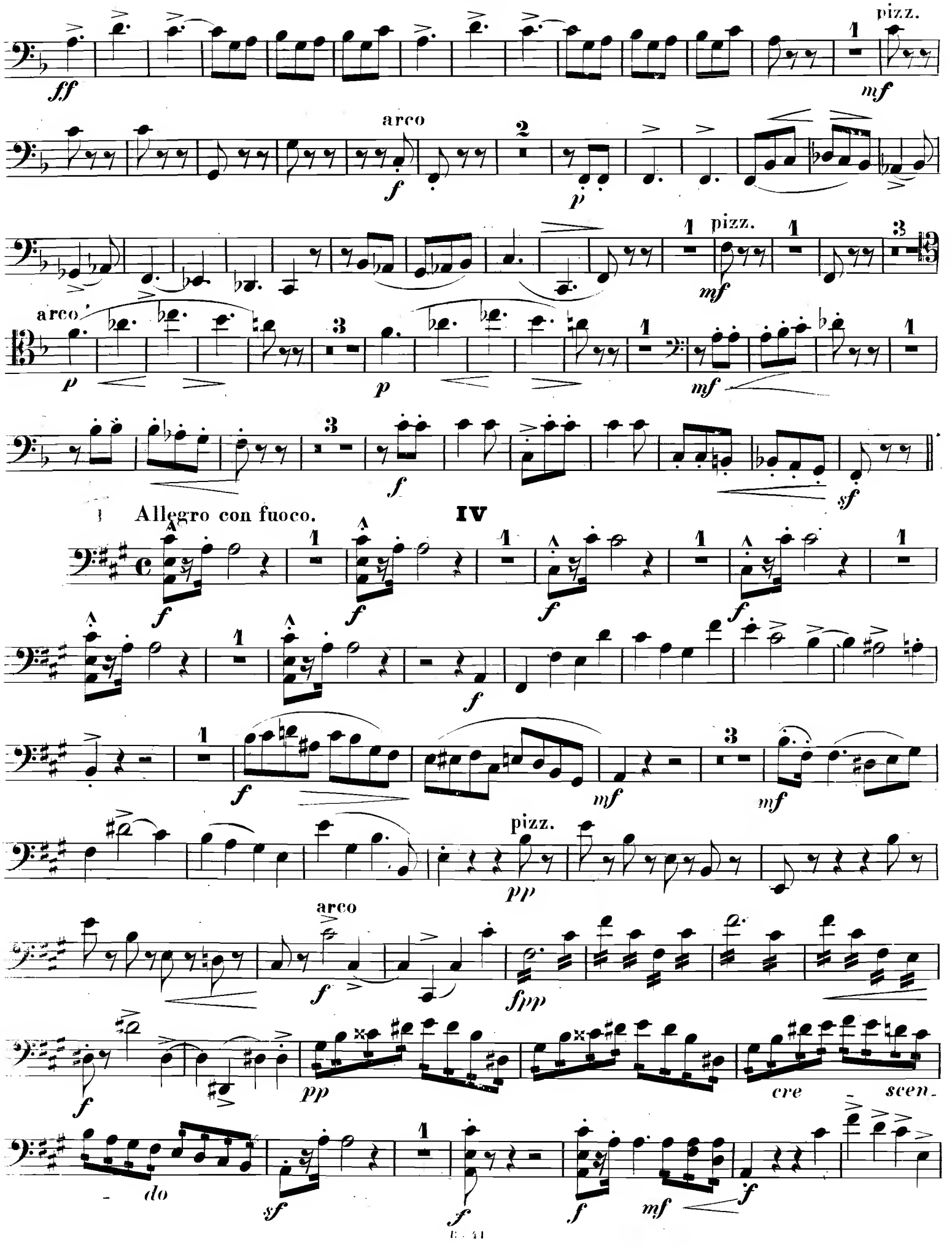
2 poco a poco più mosso

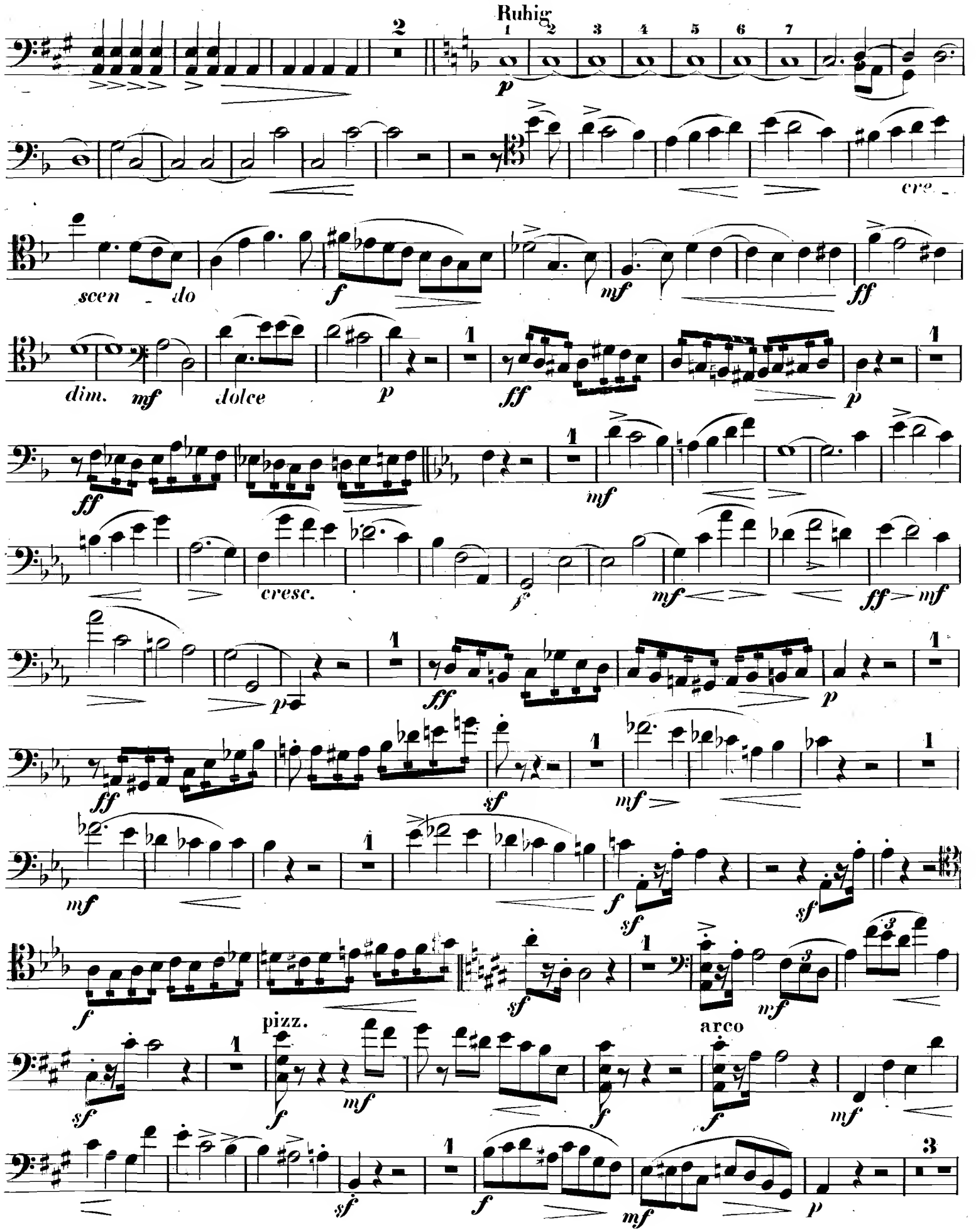
sf mf sf f sf

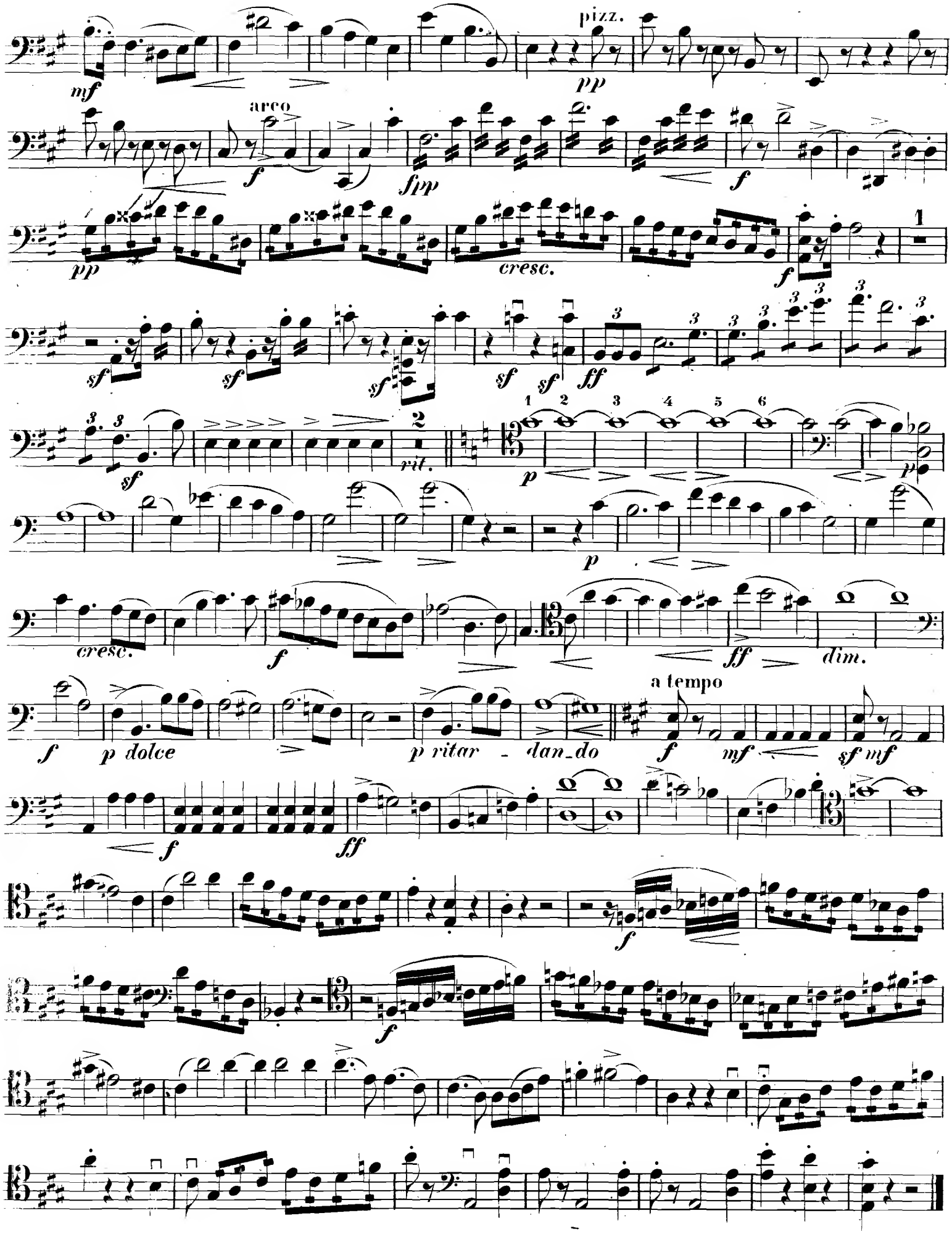
Vivace assai.

1 sf sf p sf p f 2 p

16 mf


pizz.
arco
pizz.
arco
Allegro con fuoco.
IV
pizz.
arco
cre
scen-
do


Ruhig
cre-
scen - do
dim.
dolce
cresc.
pizz.
arco


pizz.
arco
cresc.
a tempo
p dolce
p ritar - dan_do
dim.